

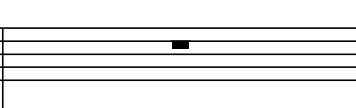
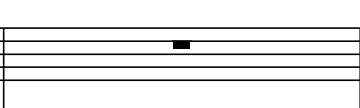
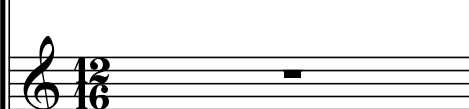




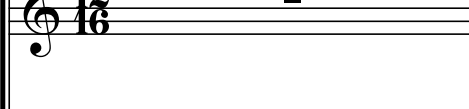
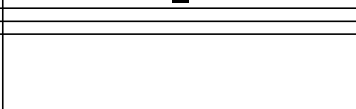
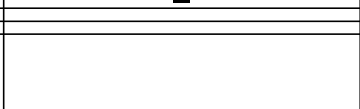
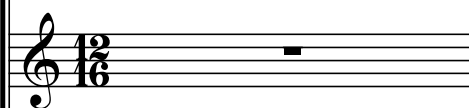
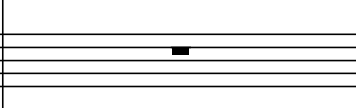





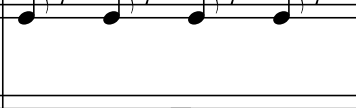
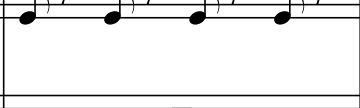




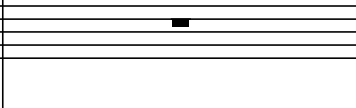
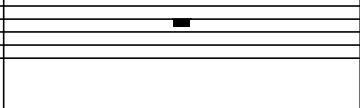
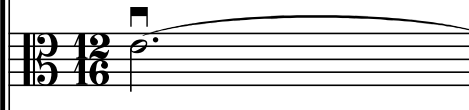
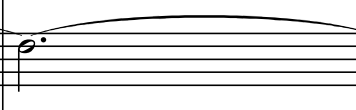
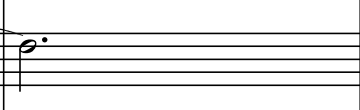
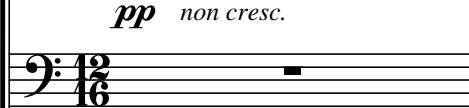
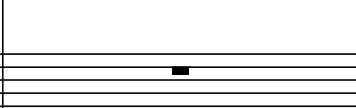
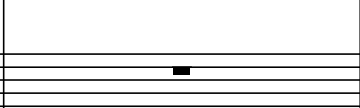



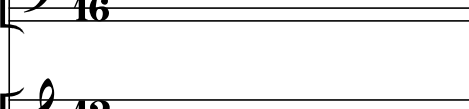
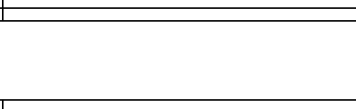
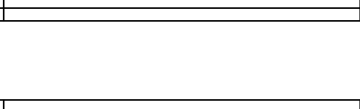


PRELUDE
*for string orchestra,
hidden violin, flute & clarinet*

Soni Petrovski

Score

 = 92

Violin 1-3			
Violin 4-6			
Violin 7-9			
Violin 10-12			
Violin 13-15			
Viola 1-2			
Viola 3-4			
Viola 5-6			
Cello 1-4			
Contrabass			
Solo Violin			
Flute			
Clarinet (B)			

7

[illegible]

10

Vn.1-3

Vn.4-6

Vn.7-9

Vn.10-12

Vn.13-15

Va.1-2

Va. 3-4

Va. 5-6

f

mf

mf

mf

ppp

mp

f

mf

mp

f

mf

3

13

Vn.1-3

Vn.4-6

Vn.7-9

Vn.10-12

Vn.13-15

Va.1-2

Va. 3-4

Va. 5-6

mp

pp

p

pp

pp

pp

ppp

ppp

mp

pp

ppp

mp

16

Vn.1-3 *f* *mf*

Vn.4-6 *mf* *pp*

Vn.7-9 *mf* *pp*

Vn.10-12 *mf* *pp*

Vn.13-15 (pizz.) *mf*

Va.1-2 *mp* *f* *mf* *pp*

Va. 3-4 *f* *mf* *pp*

Va. 5-6 *f* *mf* *pp*

19

Vn.1-3 *mp* *f*

Vn.4-6 *p* *mf*

Vn.7-9 *p* *mf*

Vn.10-12 *p* *mf*

Vn.13-15 *ppp* *mp* *f*

Va.1-2 *ppp* *mp* *f*

Va. 3-4 *ppp* *mp* *f*

Va. 5-6 *mp* *f*

22

Vn.1-3 *mf*

Vn.4-6 *pp* *p* *mf*

Vn.7-9 *pp* *p* *mf*

Vn.10-12 *pp* *p* *mf*

Vn.13-15

Va.1-2 *mf* *pp* *p*

Va. 3-4 *mf* *pp* *p*

Va. 5-6 *mf* *pp* *p*

25

(A)

Vn.1-3 *mp*

Vn.4-6 *p* *mf* *ppp*

Vn.7-9 *p* *mf* *ppp*

Vn.10-12 *p* *mf* *ppp*

Vn.13-15

Va.1-2 *mf* *ppp*

Va. 3-4 *mf* *ppp*

Va. 5-6 *mf* *ppp*

28

Vn.1-3

Vn.4-6

Vn.7-9

Vn.10-12

Vn.13-15

Va.1-2

Va. 3-4

Va. 5-6

f

mf

mf

mf

ppp

mp

f

mf

mp

f

mf

31

Vn.1-3

Vn.4-6

Vn.7-9

Vn.10-12

Vn.13-15

Va.1-2

Va. 3-4

Va. 5-6

mp

pp

pp

pp

mf

pp

ppp

pp

ppp

mp

pp

mp

34

Score for measures 34-36, measures 1-3 of a system.

Instrument parts and dynamics:

- Vn.1-3: Treble clef, half notes with accidentals. Dynamics: *f*.
- Vn.4-6: Treble clef, eighth notes. Dynamics: *mf* (measures 34-35), *pp* (measure 36).
- Vn.7-9: Treble clef, eighth notes. Dynamics: *mf* (measures 34-35), *pp* (measure 36).
- Vn.10-12: Treble clef, eighth notes. Dynamics: *mf* (measures 34-35), *pp* (measure 36).
- Vn.13-15: Treble clef, chords. Dynamics: *mf* (measures 34-35), *pp* (measure 36).
- Va.1-2: Bass clef, half notes. Dynamics: *mp* (measure 34), *f* (measure 35), *mf* (measure 36), *pp* (measure 37).
- Va. 3-4: Bass clef, half notes. Dynamics: *f* (measure 34), *mf* (measures 35-36), *pp* (measure 37).
- Va. 5-6: Bass clef, half notes. Dynamics: *f* (measure 34), *mf* (measures 35-36), *pp* (measure 37).

37

Score for measures 37-39, measures 4-6 of a system.

Instrument parts and dynamics:

- Vn.1-3: Treble clef, half notes with accidentals. Dynamics: *mp* (measures 37-38), *f* (measure 39).
- Vn.4-6: Treble clef, eighth notes. Dynamics: *p* (measures 37-38), *mf* (measure 39).
- Vn.7-9: Treble clef, eighth notes. Dynamics: *p* (measures 37-38), *mf* (measure 39).
- Vn.10-12: Treble clef, eighth notes. Dynamics: *p* (measures 37-38), *mf* (measure 39).
- Vn.13-15: Treble clef, rests.
- Va.1-2: Bass clef, half notes. Dynamics: *ppp* (measures 37-38), *mp* (measure 39), *f* (measure 40).
- Va. 3-4: Bass clef, half notes. Dynamics: *ppp* (measures 37-38), *mp* (measure 39), *f* (measure 40).
- Va. 5-6: Bass clef, half notes. Dynamics: *mp* (measures 37-38), *f* (measure 39).

40

Score for measures 40-42, featuring Violins (Vn. 1-3, 4-6, 7-9, 10-12, 13-15) and Violas (Va. 1-2, 3-4, 5-6).

Measure 40: Vn. 1-3, 4-6, 7-9, 10-12 play a melodic line with a crescendo. Vn. 13-15 play a pizzicato accompaniment. Va. 1-2, 3-4, 5-6 play a melodic line with a crescendo.

Measure 41: Vn. 1-3, 4-6, 7-9, 10-12 play a melodic line with a crescendo. Vn. 13-15 play a pizzicato accompaniment. Va. 1-2, 3-4, 5-6 play a melodic line with a crescendo.

Measure 42: Vn. 1-3, 4-6, 7-9, 10-12 play a melodic line with a crescendo. Vn. 13-15 play a pizzicato accompaniment. Va. 1-2, 3-4, 5-6 play a melodic line with a crescendo.

43

Score for measures 43-45, featuring Violins (Vn. 1-3, 4-6, 7-9, 10-12, 13-15) and Violas (Va. 1-2, 3-4, 5-6).

Measure 43: Vn. 1-3, 4-6, 7-9, 10-12 play a melodic line with a crescendo. Vn. 13-15 play a pizzicato accompaniment. Va. 1-2, 3-4, 5-6 play a melodic line with a crescendo.

Measure 44: Vn. 1-3, 4-6, 7-9, 10-12 play a melodic line with a crescendo. Vn. 13-15 play a pizzicato accompaniment. Va. 1-2, 3-4, 5-6 play a melodic line with a crescendo.

Measure 45: Vn. 1-3, 4-6, 7-9, 10-12 play a melodic line with a crescendo. Vn. 13-15 play a pizzicato accompaniment. Va. 1-2, 3-4, 5-6 play a melodic line with a crescendo.

46

Vn.1-3

Vn.4-6

Vn.7-9

Vn.10-12

Vn.13-15

Va.1-2

Va. 3-4

Va. 5-6

pp *p* *mf* *p*

pp *p* *mf* *p*

pp *mp*

49

Vn.1-3

Vn.4-6

Vn.7-9

Vn.10-12

Vn.13-15

Va.1-2

Va. 3-4

Va. 5-6

mf *p* *mf* *p*

mf *p* *mf* *p*

mp *mp* *mp*

52

Score for measures 52-54. The score is divided into three systems, each containing six staves. The staves are labeled as follows:

- Vn.1-3
- Vn.4-6
- Vn.7-9
- Vn.10-12
- Vn.13-15
- Va.1-2
- Va. 3-4
- Va. 5-6

The music features various dynamics including *mf* (mezzo-forte) and *mp* (mezzo-piano). The notation includes treble and bass clefs, key signatures, and various note values and rests.

55

(B)

Score for measures 55-57. The score is divided into three systems, each containing six staves. The staves are labeled as follows:

- Vn.1-3
- Vn.4-6
- Vn.7-9
- Vn.10-12
- Vn.13-15
- Va.1-2
- Va. 3-4
- Va. 5-6

The music features various dynamics including *mp* (mezzo-piano), *ppp* (pianissimo), and *p* (piano). The notation includes treble and bass clefs, key signatures, and various note values and rests. A section marked (B) begins at measure 55.

[illegible]

61

Violins 1-3: Treble clef, starting with a whole rest, then a half note F#4, and a half note G#4. Dynamics: *mp* (measure 61), *f* (measure 63).

Violins 4-6: Treble clef, eighth notes. Dynamics: *mp* (measure 61), *f* (measure 63).

Violins 7-9: Treble clef, eighth notes. Dynamics: *mp* (measure 61), *f* (measure 63).

Violins 10-12: Treble clef, eighth notes. Dynamics: *mp* (measure 61), *f* (measure 63).

Violins 13-15: Treble clef, whole notes. Dynamics: *mp* (measure 61), *f* (measure 63).

Viola 1-2: Bass clef, whole notes. Dynamics: *mp* (measure 61), *f* (measure 63).

Viola 3-4: Bass clef, whole notes. Dynamics: *mp* (measure 61), *f* (measure 63).

Viola 5-6: Bass clef, whole notes. Dynamics: *mp* (measure 61), *f* (measure 63).

Violoncello 1-4: Bass clef, whole notes. Dynamics: *mp* (measure 61), *f* (measure 63).

Contrabass: Bass clef, whole notes. Dynamics: *mp* (measure 61), *f* (measure 63).

64

Vn.1-3

Vn.4-6

Vn.7-9

Vn.10-12

Vn.13-15

Va.1-2

Va. 3-4

Va. 5-6

Vc. 1-4

Cb.

f

pp

p

pp

mf

pp

mf

pp

mf

pp

67

Vn.1-3

Vn.4-6

Vn.7-9

Vn.10-12

Vn.13-15

Va.1-2

Va. 3-4

Va. 5-6

Vc. 1-4

Cb.

mp

f

mf

mf

mf

ppp

mp

f

mf

mp

f

mf

mf

mf

70

Vn.1-3

Vn.4-6

Vn.7-9

Vn.10-12

Vn.13-15

Va.1-2

Va. 3-4

Va. 5-6

Vc. 1-4

Cb.

pp

pp

pp

pp

mf (pizz.)

pp

pp

pp

mp

mp

mp

73

Vn.1-3

Vn.4-6

Vn.7-9

Vn.10-12

Vn.13-15

Va.1-2

Va. 3-4

Va. 5-6

Vc. 1-4

Cb.

f

mf

mf

mf

mf

mp

f

f

pp

pp

pp

76

Score for measures 76-78, featuring strings, woodwinds, and brass.

Violins (Vn. 1-3, 4-6, 7-9, 10-12): Play a melodic line in treble clef, primarily in G major. Dynamics range from *p* (piano) to *mf* (mezzo-forte).
Violas (Va. 1-2, 3-4, 5-6): Play a sustained note in bass clef, primarily in G major. Dynamics are marked *mp* (mezzo-piano).
Celli (Vc. 1-4) and Contrabass (Cb.): Play a sustained note in bass clef, primarily in G major. Dynamics are marked *mp*.

Measure 76: Vn. 1-3, 4-6, 7-9, 10-12 play a melodic line. Vn. 13-15 play a sustained note. Va. 1-2, 3-4, 5-6 play a sustained note. Vc. 1-4 and Cb. play a sustained note.

Measure 77: Vn. 1-3, 4-6, 7-9, 10-12 play a melodic line. Vn. 13-15 play a sustained note. Va. 1-2, 3-4, 5-6 play a sustained note. Vc. 1-4 and Cb. play a sustained note.

Measure 78: Vn. 1-3, 4-6, 7-9, 10-12 play a melodic line. Vn. 13-15 play a sustained note. Va. 1-2, 3-4, 5-6 play a sustained note. Vc. 1-4 and Cb. play a sustained note.

79

Score for measures 79-81, featuring strings, woodwinds, and brass.

Violins (Vn. 1-3, 4-6, 7-9, 10-12): Play a melodic line in treble clef, primarily in G major. Dynamics range from *p* (piano) to *mf* (mezzo-forte).
Violas (Va. 1-2, 3-4, 5-6): Play a sustained note in bass clef, primarily in G major. Dynamics are marked *mp* (mezzo-piano).
Celli (Vc. 1-4) and Contrabass (Cb.): Play a sustained note in bass clef, primarily in G major. Dynamics are marked *mp*.

Measure 79: Vn. 1-3, 4-6, 7-9, 10-12 play a melodic line. Vn. 13-15 play a sustained note. Va. 1-2, 3-4, 5-6 play a sustained note. Vc. 1-4 and Cb. play a sustained note.

Measure 80: Vn. 1-3, 4-6, 7-9, 10-12 play a melodic line. Vn. 13-15 play a sustained note. Va. 1-2, 3-4, 5-6 play a sustained note. Vc. 1-4 and Cb. play a sustained note.

Measure 81: Vn. 1-3, 4-6, 7-9, 10-12 play a melodic line. Vn. 13-15 play a sustained note. Va. 1-2, 3-4, 5-6 play a sustained note. Vc. 1-4 and Cb. play a sustained note.

82

Vn.1-3

Vn.4-6

Vn.7-9

Vn.10-12

Vn.13-15

Va.1-2

Va. 3-4

Va. 5-6

Vc. 1-4

Cb.

85 (C)

Vn.1-3

Vn.4-6

Vn.7-9

Vn.10-12

Vn.13-15

Va.1-2

Va. 3-4

Va. 5-6

Vc. 1-4

Cb.

88

Vn.1-3

Vn.4-6

Vn.7-9

Vn.10-12

Vn.13-15

Va.1-2

Va. 3-4

Va. 5-6

Vc. 1-4

Cb.

mf

p

mf

p

mf

pizz.

mp

mp

mp

pizz.

pizz.

91

Vn.1-3

Vn.4-6

Vn.7-9

Vn.10-12

Vn.13-15

Va.1-2

Va. 3-4

Va. 5-6

Vc. 1-4

Cb.

mf

p

mf

mf

p

mf

mp

mp

mp

97

Violins 1-3, Violins 4-6, Violins 7-9, Violins 10-12, Violins 13-15, Violas 1-2, Violas 3-4, Violas 5-6, Cellos 1-4, Contrabass

100

Score for measures 100-102. The score is written for a full orchestra, including Violins (Vn.), Violas (Va.), Cellos (Vc.), and Double Basses (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score features dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The first section (measures 100-102) shows a gradual increase in volume, with the strings and woodwinds playing a melodic line, and the brass and percussion providing a rhythmic foundation.

103

Score for measures 103-105. The score continues the orchestral arrangement. The key signature remains one flat, and the time signature is common time. The score features dynamic markings such as *f* (forte) and *pp* (pianissimo). The second section (measures 103-105) shows a continuation of the melodic and rhythmic themes, with the strings and woodwinds playing a melodic line, and the brass and percussion providing a rhythmic foundation.

106

106

Vn.1-3 *mf* *f*

Vn.4-6 *mp* *f*

Vn.7-9 *p* *f*

Vn.10-12 *pp* *f*

Vn.13-15 *pp* *f*

Va.1-2 *f*

Va. 3-4

Va. 5-6

Vc. 1-4

Cb.

109

109

Vn.1-3

Vn.4-6

Vn.7-9

Vn.10-12

Vn.13-15

Va.1-2

Va. 3-4

Va. 5-6

Vc. 1-4

Cb.

112

Vn.1-3
 Vn.4-6
 Vn.7-9
 Vn.10-12
 Vn.13-15
 Va.1-2
 Va. 3-4
 Va. 5-6
 Vc. 1-4
 Cb.

115

Vn.1-3
 Vn.4-6
 Vn.7-9
 Vn.10-12
 Vn.13-15
 Va.1-2
 Va. 3-4
 Va. 5-6
 Vc. 1-4
 Cb.
 S.Vn.
 Fl.
 Cl.(B)

[illegible]

123

S.Vn.

Fl.

Cl.(B)

rit.

D

f

f

f

Meno mosso

This musical score page contains measures 127 through 130. It features ten staves: five for violins (Vn. 1-3, Vn. 4-6, Vn. 7-9, Vn. 10-12, Vn. 13-15) and five for woodwinds (Va. 1-2, Va. 3-4, Va. 5-6, Vc. 1-4, Cb.). The key signature has one sharp (F#), and the time signature is 12/16. A rehearsal mark 'E' is placed above measure 128. The tempo marking 'Tempo I' is at the top right. Dynamics include *mf*, *f*, *mp*, *p*, and *pp*. The string parts have melodic lines starting in measure 128, while the woodwind parts are mostly silent or play sustained notes.

[illegible]

131

Orchestral score for measures 131-134. The score is written for a large ensemble, including Violins (Vn.), Violas (Va.), Cellos (Vc.), and Contrabasses (Cb.). The time signature is 12/8. The key signature is one sharp (F#). The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 131-134 show a complex texture with multiple layers of sound. The Violins (Vn. 1-3, 4-6, 7-9, 10-12, 13-15) play a melodic line with slurs and accents. The Violas (Va. 1-2, 3-4, 5-6) play a rhythmic pattern with slurs and accents. The Cellos (Vc. 1-4) and Contrabasses (Cb.) play a bass line with slurs and accents. The dynamics range from *pp* to *f*.

135

Orchestral score for measures 135-138. The score continues the orchestral texture from the previous page. The time signature is 12/8. The key signature is one sharp (F#). The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 135-138 show a continuation of the complex texture. The Violins (Vn. 1-3, 4-6, 7-9, 10-12, 13-15) play a melodic line with slurs and accents. The Violas (Va. 1-2, 3-4, 5-6) play a rhythmic pattern with slurs and accents. The Cellos (Vc. 1-4) and Contrabasses (Cb.) play a bass line with slurs and accents. The dynamics range from *f* to *pp*.

Below the main orchestral score, there are three additional staves for Solo Violin (S.Vn.), Flute (Fl.), and Clarinet in B-flat (Cl.(B)). These staves show a melodic line with slurs and accents, starting at measure 135 and continuing through measure 138. The dynamics range from *f* to *pp*.

138

Vn.1-3 *mf* *f*
 Vn.4-6 *mp* *f*
 Vn.7-9 *p* *f*
 Vn.10-12 *pp* *f*
 Vn.13-15 *pp* *f*
 Va.1-2 *f*
 Va. 3-4
 Va. 5-6
 Vc. 1-4
 Cb.
 S.Vn.
 Fl.
 Cl.(B)

142

Vn.1-3
 Vn.4-6
 Vn.7-9
 Vn.10-12
 Vn.13-15
 Va.1-2
 Va. 3-4
 Va. 5-6
 Vc. 1-4
 Cb.
 S.Vn.
 Fl.
 Cl.(B)

146

Vn.1-3

Vn.4-6

Vn.7-9

Vn.10-12

Vn.13-15

Va.1-2

Va. 3-4

Va. 5-6

Vc. 1-4

Cb.

S.Vn.

Fl.

Cl.(B)

ff

150

Vc. 1-4

Cb.

S.Vn.

Fl.

Cl.(B)

pizz.

mf

mf

mf

diminuendo...

rit.